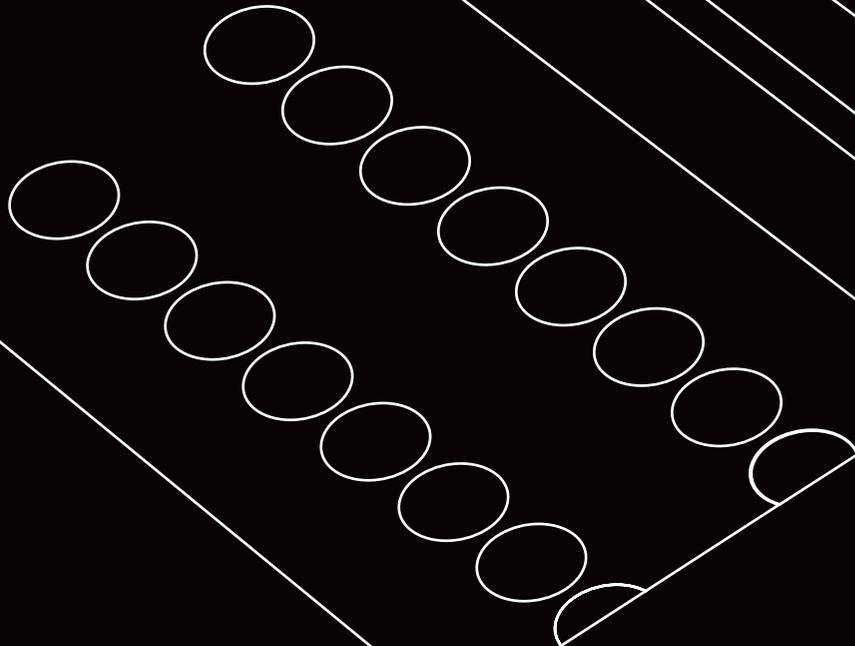


# GEA

By Francesca Storaro



GRIVEN 

“Emerging from the depths of primeval Chaos, GEA stood as both symbol and essence of the Earth. In the annals of Greek mythology, the genesis of this goddess represented the transition from Chaos to cosmic order, a prelude to the creation of the gods, nature, and humankind.”

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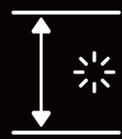
**Signature lighting**

GEA is born from the idea of the architect and lighting designer Francesca Storaro to craft a lighting fixture capable of evoking a highly emotive atmosphere on the façades of historical buildings. Owing to its unique and innovative technology, GEA generates a backdrop of homogeneous, well-calibrated light, sophisticatedly accentuating even the most architecturally complex façades with elegance and style. Historical or modern buildings, municipal towers, city walls, museums, and theaters can now be illuminated with a surprisingly uniform effect, both in white and coloured light, thanks to the use of this distinctive recessed luminaire.



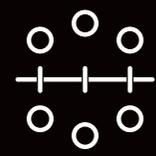
**Scenographic effect**

GEA is capable of creating, on façades of any kind, a backdrop of uniform light characterized by well-calibrated illumination, which emphasizes architectures with elegance and high emotional impact.



**Uniform illumination**

An unprecedented combination of three different bespoke optics allocated in individually manageable clusters, ensures a perfectly homogeneous light distribution from ground level up to a height of approximately 18 metres (59 ft).



**Extreme flexibility**

GEA allows for illuminating buildings of varying heights by progressively increasing the distance from the wall and accordingly adjusting the spacing between the fixtures. This innovative lighting system offers the possibility to create dynamic light effects both vertically and horizontally.



**Impeccable result**

Through balanced emission control, GEA does not generate any kind of light pollution, nor does it produce unpleasant glare.



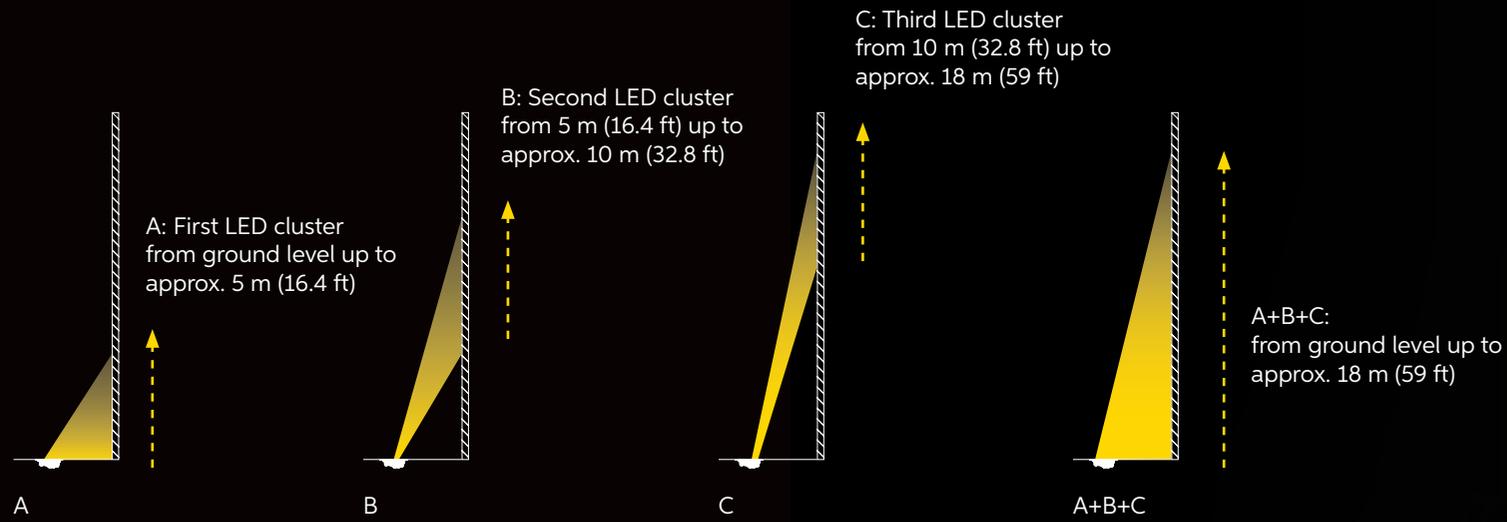
**Sustainable impact**

Available in DMX or alternatively in DALI and ON-OFF configurations for greater ease of use, GEA ensures significant energy savings, high sustainability, and reduced environmental impact.

<b>Power</b>	<b>LEDs</b>	<b>Control</b>
Max. 53W	RGBW	DMX-RDM
up to 3187 lm	Tunable White	DALI
	Static White	ON-OFF

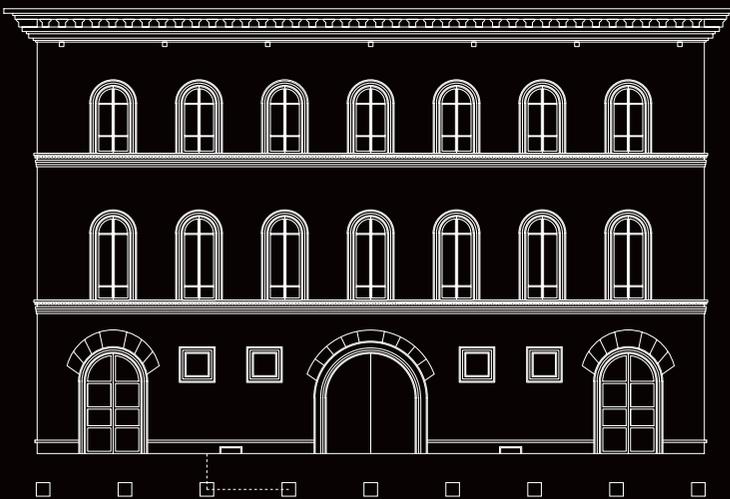
## Unique technology

An innovative and unprecedented combination of three distinct custom optics, placed in separate clusters and independently manageable, ensures an optimal light distribution on façades, exterior walls, or perimeters of historical and modern buildings up to a height of approximately 18 metres (59 ft).



## Installation advice

Building height	6 m (19.7 ft)	9 m (29.5 ft)	12 m (39.4 ft)	15 m (49.2 ft)	18 m (59 ft)
Distance from the wall	1 m (3.3 ft)	1.5 m (4.9 ft)	2 m (6.6 ft)	2.5 m (8.2 ft)	3 m (9.8 ft)
Spacing between fixtures	1.3 m (4.3 ft)	2 m (6.6 ft)	2.7 m (8.8 ft)	3.3 m (10.8 ft)	4 m (13.1 ft)



With a recessed depth of just 15 cm (5.9 inch), GEA ensures a comfortable and discreet installation in any type of pavements.

**Tunable white**

2700K - 6500K

Modern and refined, the TUNABLE WHITE allows achieving dynamic effects in soft shades of warm, natural, or cool white, capable of emphasizing the architectures of our cities while respecting their historical and artistic features.

**RGBW**

RGB+W 4000K  
RGB+W 3000K

The dynamic colour-changing configuration is perfect for recreating lighting effects with great visual and emotional impact in both pastel tones and vibrant hues. Flag effects, clearly defined vertically or gently faded horizontally, enliven special occasions, fostering a sense of sharing and empathy.

**Static White Light**

2700K - 3000K - 4000K

Despite being a classic of traditional lighting, the white light provided by GEA manages to stand out from the conventional due to the elegance of its refined uniformity.



**AL8410 GEA**  
**BY FRANCESCA STORARO**

**TECHNICAL SPECIFICATIONS**

Innovative and elegant recessed uplighter specifically engineered to wall wash a building façade from ground level reaching heights of up to 18 metres (59 ft)

In-ground installation between 1m (3.3 ft) and 3 m (9.8 ft) from the wall. Distance between each fixture to be set according to the selected distance from the wall

Max. lumen output 3187 lm, 60 lm/W max

Optical configuration: WD Dynamic Wall Wash  
3 independently manageable LEDs clusters  
fitted with different bespoke optics

RGB+W 4000K o 3000K  
W Static White Light 4000K / 3000K / 2700K  
DW Dynamic White Light 2700K-6500K

Digital DMX-RDM functions and control options  
(with infrared remote control)  
DALI and ON-OFF versions available on request

Dynamic power modulation management  
for automatic single-colour full intensity output  
in RGBW versions

Power consumption: 53W max.  
Input voltage: 220-240VAC / 50-60 Hz  
ETL version: 120-277VAC / 50-60 Hz

Cable options:  
Hybrid power and data cables with or without connectors  
Power IN / Power OUT - DMX IN / DMX OUT  
Power IN, DMX IN, DMX OUT

Integrated electronic thermal protection management  
with active junction temperature internal monitoring  
certified up to 50 °C (122 °F)

Operating temperature: -40°C to 50°C / (-40°F to 122°F)

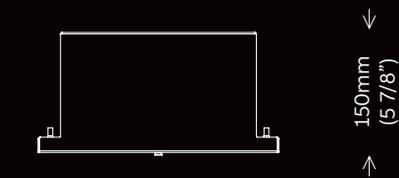
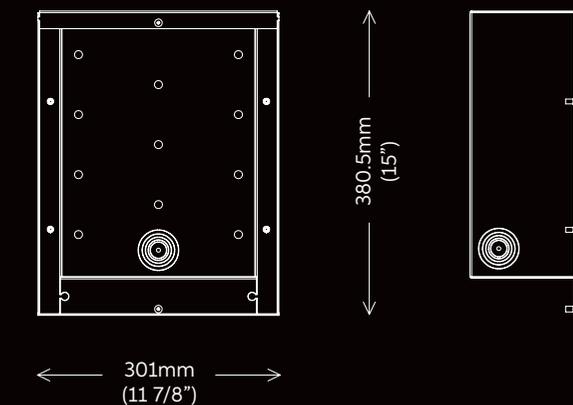
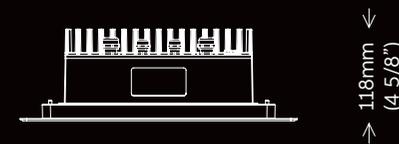
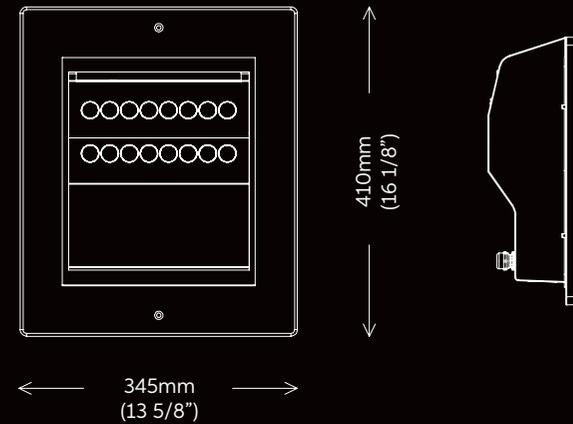
CLASS I - IK10 - IP67

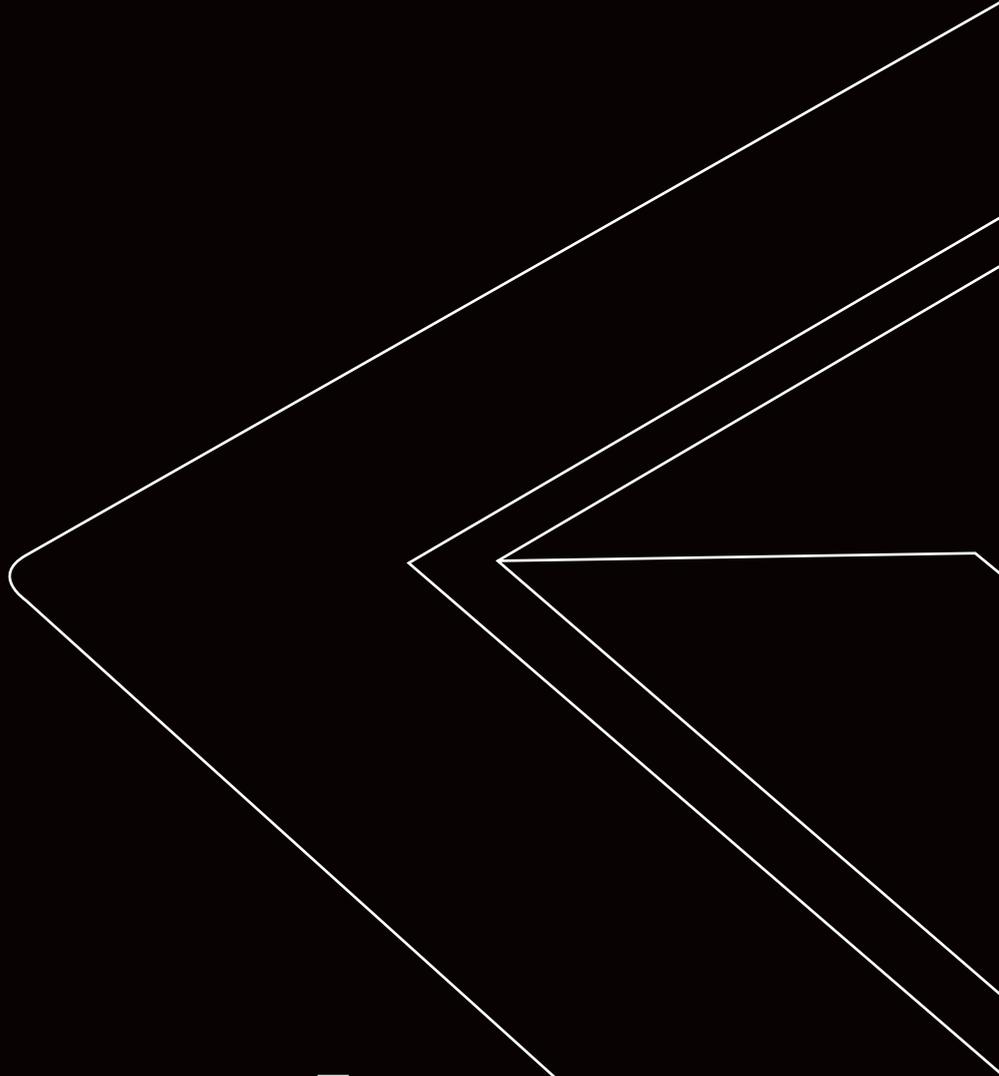
AISI 316L Stainless steel flange

Stainless steel formwork for recessed fixing  
(to be ordered separately)

Certified 3000 Kg dead weight load capacity

Anti-glare system, Polar Edition, and anti-slip treatment  
available on request





GRIVEN 

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Mantova – Italy

[www.griven.com](http://www.griven.com)